

СНЕЖИНКИ

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Соч. 33, № 4
(серия 2)

Molto tranquillo, quasi andante

plù p *pp*

p *espr.* *pp* *espr.* *pp*

p *a piacere*

На дет_ску - ю ру - ку у - па - ли сне_жин - ки

a tempo *ppp*

На ма - лом ми - зин - чи - ке

p

* *ped.* *

во - семь их бы - ло чис - ло. Раз - лич - ны - е

tr *trp* *trp*

rit p

* *ped.* * *ped.* *

фор - мы яв - ля - ли пу - шин - ки, и

pp *p* *pp*

* *ped.* * *ped.* *

meno allarg.

всё так мерца - ли воз - душ - но, свет - ло.

p *rit p* *pp* *espr.*

* *ped.* * *ped.* * *ped.* *

a tempo

mf

allarg. 59

mp

Вот крест_ти_ки вста_ли,

вогзвезд_ымель

Musical score for the first system. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff. Dynamics include *mf*, *f*, *mp*, and *mf*. There are two first endings marked with '8' and a repeat sign. The piano part includes a *ped.* marking.

a tempo, ma sostenuto assai

allarg.

ну_ли,

как мя_гок сква_зистый их свет...

Но

Musical score for the second system. The vocal line continues with a treble clef. The piano accompaniment is in a grand staff. Dynamics include *p*, *pp*, *ppp*, and *pp*. There are first endings marked with '8'. The piano part includes a *ped.* marking.

in tempo

mp

allarg.

cresc.

дет_ски_е паль_чи_ки

чуть ше_вель_ну

ли_

Musical score for the third system. The vocal line continues with a treble clef. The piano accompaniment is in a grand staff. Dynamics include *p dolce* and *pp*. There are first endings marked with '8' and triplets. The piano part includes a *ped.* marking.

a tempo

p

allarg.

и боль_ше их нет.

Musical score for the fourth system. The vocal line continues with a treble clef. The piano accompaniment is in a grand staff. Dynamics include *espress.* and *p dim.*. There is a first ending marked with '8'. The piano part includes a *ped.* marking.